

JOVI SCHNELL 1971

www.jovischnell.com

jovischnell@yahoo.com

EDUCATION

- 1993 - 95 De Ateliers 63', Amsterdam, Holland, Studio Program
- 1989 - 92 San Francisco Art Institute, San Francisco, California, B.F.A., Painting
- 1992 Akademie Vytvarnych Umeni, Prague, Czech, Fall Foreign Exchange
- 1991 Rietveld Akademie, Amsterdam, Holland, Fall Foreign Exchange

SOLO EXHIBITIONS

- 2007 *Entwined with the Vine*, Gregory Lind Gallery, San Francisco, CA
- 2004 *Round Trip*, Derek Eller Gallery, New York, NY
- 2002 *Galactic Pulses*, Derek Eller Gallery, New York, NY
- 1999 Derek Eller Gallery, New York, NY
- 1998 Arena Gallery, Brooklyn, New York

SELECTED GROUP EXHIBITIONS

- 2008 *Apocabliss*, (w/ Andrew Jeffrey Wright, Kyle Ranson, Chris Duncan & Christine Shields) curator Maya Hayuk, Alice Gallery, Brussels, Belgium, March 20 – April 26
Make the Art You Need, UC Berkeley Worth Ryder Gallery, Dept. of Art Faculty Show, Feb 5- Feb 20
- 2007 *Chasing Tales*, Project 4, Washington, DC Dec 15, 2007 Jan 19, 2008
- 2006 *TRANSFORMERS!*, (w/ Robert Gutierrez, Jason Jagel, Amy Bessone) Donna Beam Gallery, UNLV, Las Vegas, NV Nov 3- Dec 15
Otherworld, Reading Frenzy, Portland, OR Oct 5-31, *Otherworld*, Eleanor Harwood Gallery, San Francisco, CA
ENTRE CHIEN ET LOUP (w/David Brody, Elizabeth Condon & Stephen Westfall) Blue Acier, Tampa, FL Oct 7-Dec 7
West Coast Windows, (SF Group Show), Samson Projects, Boston, MA June 2-July 22
Zonal Occult Outer, *Selections Winter* program, Drawing Center, New York, NY Jan 7- Feb 11
Variegated Radiant Dream Plot, (w/David Dupuis & Chris Duncan), Gregory Lind Gallery, San Francisco, CA Jan 25-Feb 25
- 2005 *Love Apples And Other Garden Sass*, curator Kristine Robinson, Morsel Gallery, Brooklyn, NY
PaperAwesome!, (collaboration w/ Jill Bliss), curator Brion Nuda Rosch, Pigman Gallery, San Francisco, CA
Yearning Lines Growing, curator Brion Nuda Rosch, Hallway Bathroom Gallery, SF, CA
- 2004 *Moving Mountains by Kicking Rocks*, (w/ Elena Beelaerts & Fritz Welch) The Luggage Store, San Francisco, CA
CCA Faculty, *New Work Exhibition*, Tecoa Bruce Gallery Oliver Art Center, Oakland, CA
Romantic Detachment, curated by Grizedale and the Henry Moore Foundation, PS1 MOMA, Queens, NY
OPEN HOUSE, Working in Brooklyn, The Brooklyn Museum of Art, Brooklyn, NY
ENTROPIC MELTDOWN, (w/ Elena Beelaerts & Fritz Welch), The Stedelijk Bureau Museum, Amsterdam, Holland
- 2003 *Sweet Tooth*, (w/Daniel Davidson, & Christian Schumann) Mixture Gallery, Houston, TX
The Burnt Orange Heresy, curator David Hunt, Space 101, Brooklyn, NY
Recession 2003 \$99 Show, curator Tim Thyzel, Cynthia Broan Gallery, New York, NY
- 2002 *Biennial Exhibition*, Artist in Residence Program, Ewing Gallery of Art, UT, Knoxville, TN
CHAIN REACTION, curator Ian Berry, (w/Diana Cooper, Tim Hawkinson, Martin Kersels, Jeanne Silverthorne) Tang Museum, Saratoga Springs, NY Jan 26-April 14
- 2001 *Boxy, Dee* / Glasoe Gallery, New York, NY
CHAIN REACTION, Williams College Museum of Art Williamstown, MA
Ripe and Hazy, curator Mark Keffer, (w/Amanda Church) Goliath, Brooklyn, NY
- 2000 *Landscape My Ass*, (w/Jay Davies, Angelina Gualdoni) Vedanta Gallery, Chicago, IL
Icon-O-Pop, (w/Paul Henry Ramirez & Amy Ellingson) Frumkin/Duval Gallery, Los Angeles, CA
Pet Show 2000, curator Tim Thyzel, Cynthia Broan Gallery, New York, NY
Out of Town, (w/ Nina Bovasso & Camilla Brannstrom), The Luggage Store, SF, CA
- 1999 *SOMEWHEN*, (w/ Calvin Seibert & Stephen Hendee) Mass Art, Boston, MA
Art Lovers, curator Marcia Fortes (w/ Christian Schumann), Liverpool Biennial, UK
100 Drawings, P.S.1, Long Island City, NY
Outer Boroughs, White Columns, New York, NY
- 1998 *Son-of-a-Guston*, curator Nina Bovasso, Clementine Gallery, New York, NY
USEFOOL, Postmasters Gallery, New York, New York, NY
- 1997 *Robert Medvedz- Jovi Schnell*, 407 Gallery, New York, NY
Pierogi 2000, Brooklyn, NY, works in traveling flat files
- 1996 *Pump the Cherry*, curator Eric Van Lieshout, Galerie Cokkie Snoei, Rotterdam, NL

SELECTED BIBLIOGRAPHY

- 2008 Whiteside, Amber, "Entwined with the vine", San Francisco Bay Guardian, Art pick, Jan 9-19, pg. 57
- 2007 Illusive 2, Die Gestalten Verlag, Pencileers & Ink section pgs. 286-287
- 2006 New American Paintings, Pacific Coast Painters, No. 67, Vol. 11, Issue 6, Juror Tumelo Mosaka, pgs. 142-145
Kristen Peterson, Las Vegas Sun, Arts & Entertainment, December 8, 2006
Martin, Lucy, *Luggage Store Gallery*, ANP Quarterly #4, Mural reproduced
Whiteside, Amber. "Variegated Radiant Dream Plot," *ARTWEEK*, April 2006, p. 14
Glen Helfand, *Variegated Radiant Dream Plot* at Gregory Lind Gallery, San Francisco, Art on Paper, March/April, pgs. 80-81
San Francisco Chronicle, Datebook, (image reproduced), pg. 57, January, 2006
Robert Thill, *DRAWING PAPERS #58*, The Drawing Center, NY, Selections Winter 2006, *Acute Zonal Occult Outer*
- 2005 Hot & Cold Zine issue #5, Artist Pages, Handcrafted by Griffin McPartland & Chris Duncan
Peter Nicholson, Lemonade Magazine, Artist Feature pgs.66-69, February 2005
- 2004 Adrienne Gagnon, SF Weekly, Artbeat, *Moving Mountains by Kicking Rocks*, Luggage Store Gallery
Beautiful Decay, Interior/Exterior Subculture, Issue H, Interview with Kirsten Fricke, pgs 35-38
An Institution Reinvents Itself, The Brooklyn Museum, (image reproduced) The New York Times, April 16
"Jovi Schnell's Pounce in Babel at the Brooklyn Museum", (image reproduced), Travel section, August 1
"Big Bang in Amsterdam", "Entropic Meltdown" in the Stedelijk Museum Bureau Amsterdam, Ilse van Rijn, June 26
Melissa Pearl Friedling, Jovi Schnell at Derek Eller Gallery, Flash Art, March-April pgs 60-6
Round Trip, Goings On About Town, Galleries-Chelsea, The New Yorker, Issue 1/26/04
Open House-Working in Brooklyn, Charlotta Kotik & Tumelo Mosaka, Brooklyn Museum Catalog
- 2003 *Culture as Experiment/Experiment as Culture*, Max-Planck-Institute for the History of Science, Kulturverlag Kadmos Berlin, Germany, Cover art, wall work: *Physical Plant* 2001
Zingmagazine, Spring issue #18, curatorial project pgs.252-267
SHARK #4 -The Encyclopedic, Lytle Shaw & Emilie Clark, Summer 2002, Drawings pgs.40-45
Exhibition Catalogue, Ian Berry, "Rube Goldberg and Contemporary Art" *CHAINREACTION*
A Short Time Ago In A Galaxy Far Away, Drawing created for Interview Magazine, June issue, pg.86
Ken Johnson, *Galactic Pulses*, Derek Eller Gallery, The New York Times, 3/29/03
- 2002 Kathryn Cereri, *Chain Reaction celebrates doing it the hard way*, The Post-Star, Glens Falls, NY
Exhibition Catalogue, *2002 Biennial Exhibition*, AIR, School of Art, Knoxville, TN
- 2001 *Building a Better Mouse Trap*, Flash Art, October pg.58
Laren Parker, *Knock-Knock-Art at the Chambers Hotel*, Smock Magazine, Issue #3
- 2000 Glen Helfand, *Out of Town*, The San Francisco Bay Guardian, April 19-25
Gerard McCarthy, *Jovi Schnell at Derek Eller Gallery*, Art in America, March
- 1999 Exhibition catalogue, *Artlovers*, The Liverpool Biennial of Contemporary Art, UK
Exhibition catalogue, *Somewhen*, Boston, MA
David Wildman, *Trying to Make Technology Accessible*, The Boston Sunday Globe, City Weekly, November 28
Christine Temin, *Fractured Funhouse*, The Boston Globe, Living/Arts, Dec. 10
Joanne Silver, *Three Visions Come Together at MassArt*, Boston Herald, Nov. 26
- 1998 Roberta Smith, *Jovi Schnell & Angela Wyman*, Arena Gallery, The New York Times, April 3

FELLOWSHIPS / GRANTS / PROFESSIONAL ACTIVITY

- 2008-2004 Adjunct Faculty, California College of the Arts
Spring, Senior Lecturer, UC Berkeley, Department of Art Practice
- 2007 Fall, Senior Lecturer, UC Berkeley, Department of Art Practice
Summer Session, CCA Study Abroad Program, ECAV, Ecole Cantonale d'Art du Valais, Sierre, Switzerland
Summer Session, Senior Lecturer, SFAI, San Francisco, CA
- 2006 Public Lecture, UNLV, Las Vegas, NV
Spring, Senior Lecturer, SFAI, San Francisco, CA
- 2005 Spring & Fall Senior Lecturer, SFAI, San Francisco, CA
- 2004 Fall-Public Lecture, CCA San Francisco, CA
Fall-Senior Lecturer, SFAI, San Francisco, CA
Spring-Visiting Artist Professor, USF, Tampa, FL
Spring-Public Lecture, Ringling School of Art, Sarasota, FL
- 2002 Pollock-Krasner Foundation Grant
- 2001 Spring-Artist in Resident, School of Art, Knoxville, TN
Spring-Public Lecture, School of Art, Knoxville, TN
- 2000 The MacDowell Colony, March-April
- 1995 Skowhegan School, Skowhegan, ME
De Ateliers 63'' Amsterdam, Holland, Studio Program 94'-95'

COLLECTIONS

The Eye-Beam Atelier, The Equitable Gallery, Goldman Sachs, Saks Fifth Avenue, Wiel, Gotshal and Manges, Chase Manhattan

COMMISSIONS

Wall work, Chambers Hotel 5th Floor, NY, NY, Weiden + Kennedy (UK) for Honda Hybrid